

## CONTENTS

## 〈Philosophy〉

Levinas' rehabilitation of sensation: A critique on representation, enjoyment of the transcendent, and disinterest .....	Nobuyuki KOBAYASHI (13)	1332
Moralität und Weltbürgertum bei Kant .....	Yoshiyuki MIKOSHIBA (29)	1316
'Eine Kraft in der Seele' Die Theorie vom Intellectus agens bei Meister Eckhart .....	Koichiro WAKAMATSU (43)	1302
Summary of Excellent Master's Theses .....		(55) 1290

## 〈Asian Philosophy〉

'Gu shi kao (古史考)' and 'di wang shi ji (帝王世紀)': History before wu ti and discussion consider the existence of all things closely related to Confucianism .....	Yoshihiro WATANABE (63)	1282
The Transformation of the Theory of "Chuxin Qijiao 初心起教" in Song Period Tiantai Thought .....	Masahiro KUBOTA (79)	1266
A Discussion of Wang Yangming's Political Ambitions in His Late Years .....	Min LIU (97)	1248
About the Development from "Jing 經" and "Ji 記" to "Yi 義" on Study of the Ritual in the Han Dynasty: With a focus on "Guan yi pian 冠義篇" in "Li Ji 禮記". .....	Keisuke KUROSAKI (115)	1230
Guo yi xian xing: From criticism of present and view of sage in "Qian fu lun" to "wet cai zhu yi(meritocracy)" .....	Ryuichi HASEGAWA (131)	1214
Summary of Excellent Master's Theses .....		13/(149) 1196

## 〈Psychology〉

Analysis of life story of female property offenders .....	Kyoko FUJINO	21
A Psycho-lexical Study of Japanese Interpersonal Trait Words .....	Yasuhiro HASHIMOTO	39
Summary of Excellent Master's Theses .....		55

## 〈Sociology〉

The Body and Social Order: A View from a Discourse on "Listening to the Voice of the Body" .....	Chihaya KUSAYANAGI (153)	1192
A Statistical Investigation on Anti-Korean Sentiments in Japan: Comparative Analysis of 2009 and 2013 data .....	Shunsuke TANABE	67
Summary of Excellent Master's Theses .....		83

## 〈Education〉

Suzuki Michita's "Child Association Theory" and Child's Rights Recognition .....	Hitoshi MASHIYAMA (171)	1174
The Study of the Process and Problems about School Social Worker's Legislation .....	Akito TAKAISHI	91

Roles of Priority University in China Higher Education System — Focusing on educational services —	Jiazhi TIAN	109
Summary of Excellent Master's Theses		137
〈Japanese Studies〉		
Dr. Togo Yoshida as a poet of Chinese characters — Dr.Yoshida's attempts of selecting of Chinese poems by Japanese poets and his manuscripts of Chinese poems of his own —	Ichiro IKEZAWA	(189)1156
The magazine named another "Bunsho-Sekai": On Otsuki Takashi and Bungaku-Doshikai	Kazushige MUNAKATA	(207)1138
Ninnaji and fifty Japanese songs about Omuro-gojussyu and Doujohossinno-gojussyu.	Eiwa KANEKO	(227)1118
Tsuda Kuzune and books — The background of purchase of "Hogen monogatari" and "Heiji monogatari" at Waseda University Library —	Mika TAKIZAWA	(247)1098
The idea of art in "The poetics aikoku" by Hagiwara Sakutarō — From the former half of "Tsuki-ni-hoeru" to the publication a book .....	Sayaka OHSHIMA	(265)1080
Reconsideration of "HOEN NO KORÔI"	Jun ANAI	(281)1064
Kokubu Seigai's Chinese poetry discussing current events and Masaoka Shiki's new style poetry	Yui MATSUBA	(295)1050
Summary of Excellent Master's Theses		141/(311)1034
〈English Studies〉		
Mysteries in <i>The Mystery of Edwin Drood</i>	Sozo UMEMIYA	(319)1026
Story of an <i>Issei</i> Father, but Really the Story of a Human Being — Reading "Las Vegas Charley" Beyond the Racial Perspective	Hiroko SAITO	145
〈French Studies〉		
Monnaie inerte, monnaie vivante : le thème du corps-fortune chez Gide (2)	Ryo MORII	161
La construction de la tragédie dans le bal des ardents décrit par Jean Froissart	Chiho TAKEDA	177
Le sacrifice entre auteur et lecteur : le statut du «je» scénique dans <i>La somme athéologique</i> de Georges Bataille	Hayato YOSHIDA	193
« Transfert » chez Tzara dans la période surréaliste	Takuma ITO	211
Légitimation de la littérature au travers de la cuisine et de la figure de la grand-mère dans <i>Victoire, les saveurs et les mots</i> , de Maryse Condé	Kei MORIWAKI	225
Summary of Excellent Master's Theses		241/(333)1012

#### 〈German Studies〉

Das lyrische Echo einer Weltreise. Ästhetische Diversität in Max Dauthendneys Reiseversepos <i>Die geflügelte Erde</i> (1910) .....	Arne KLAWITTER	251
„Wenn wir schweigen, werden wir unangenehm, wenn wir reden, werden wir lächerlich.“ Widerstand gegen die Grenze in Herta Müllers <i>Herztier</i> .....	Asuka TORIYAMA	269
Summary of Excellent Master's Theses .....		287

#### 〈Russian Studies〉

Образ «смерти-свадьбы» в балкано-славянском фольклоре .....	Ichiro ITO	291
The Skin Feels Cold and Pain: the Body Narratives of Zinaida Gippius .....	Keiko KUSANO	309
Современная проблема нормальности в русских толковых словарях в связи с разновидностью академических словарей .....	Takashi MINAMOTO	325
Играющий «Некто в сером»: взгляд Сологуба на театр и пьеса Андреева. .....	Natasha TAKEUCHI	341
The Vision of “New Woman” in the Popular Novels for Women in Russia: On <i>The Wrath of Dionysus</i> Written by Evdokia Nagrodskaia .....	Sunao YASUNO	355

#### 〈Chinese Studies〉

Geographer Shigetaka Shiga's poem in Classical Chinese .....	Koichiro INAHATA	(337)1008
A Comparative Approach to the Contexts of Tacit Communication .....	Masako NAITO	371
The Convergence of Music Media and Communication in China .....	Junxiao YANG	(355)990
Time Ideology in Hara Saihin's Kanshi — Expressions and Features .....	Ming KE	(373)972
Summary of Excellent Master's Theses .....		391/(391)954

#### 〈Theatre and Film Arts〉

An Essay on Theatre and ‘public’: Comparison between France and Japan ...	Shintaro FUJII	399
<i>Who is Mimosa?: Effect of fictional name in (M)mimosa/Twenty Looks or Paris is Burning at the Judson Church (M)</i> (2011) .....	Yurika KUREMIYA	417
Summary of Excellent Master's Theses .....		433/(395)950

#### 〈Art History〉

Iconographical Program of the Prothesis in the Church of Panagia Peribleptos, Ohrid .....	Tomoyuki MASUDA	441
Some Considerations on the Dormition of the Virgin in Byzantine Art: its sources and iconography .....	Kazufumi TAKEDA	459
The ‘Virgo in sole’: The transfiguration behind the Iconography of Virgin Maria .....	Yoshiko FUKUDA	481
An Analysis on Bumpei Usui's <i>Rooftop Party</i> in Relation to John Sloan, Prohibition, and Immigration .....	Takayuki YAMADA	497

Pege Monastery: its Physical Setting .....	Erena OTA	521
The Acceptance of Ming Bird-and-flower Painting in Persian Painting .....	Miki HOMMA	537
Summary of Excellent Master's Theses .....		(399)946
〈Japanese History〉		
The Concrete Image of unofficial Trade in the Sixteenth Century East Asia ..	Kenji IGAWA	(407)938
The Commemoration of "Hagakure" and its School Education at Saga in 1930's .....	Shinko TANIGUCHI	(423)922
The political significance of Gosankyō's mansion Onari in Yoshimune period — focusing on House of Tayasu — .....	Kyosuke IKENOYA	(441)904
The Japanese Ministry of Education and School Inspectors of it in the Era of the Establishment of the Bureaucracy Appointments .....	Shozo MATSUTANI	(457)888
The Position of Prefectures up to the Enactment of the Three New Laws System: Focusing on the Building-and-Repair Affairs of the Prefectural Offices ...	Jiaxing YUAN	(477)868
Summary of Excellent Master's Theses .....		(497)848
〈Asian History〉		
An application of civil service examination at legal address(Benguan Quxie) in early Northern Song .....	Gaku MURATA	(505)840
Summary of Excellent Master's Theses .....		555
〈Western History〉		
Research and Teaching on European Medieval History by Kan'ichi Asakawa — A Study of "Asakawa Papers" owned by Yale University .....	Takashi JINNO	559
Three Types of Sumerian Accounting Records in the Ur III Dynasty .....	Tohru MAEDA	583
Parliamentary Clerks and English Parliamentary Politics — from medieval age to the seventeenth century .....	Shin MATSUZONO	599
Der Widerspruch des Doppelkloster — Die Wechselbeziehung zwischen Miracula und Consuetudines Admontenses .....	Kenji HAYASHI	607
Historian J. E. Sars's Scandinavianist arguments: A study of Scandinavianism of the Norwegian left .....	Taro OTANI	623
Summary of Excellent Master's Theses .....		641
〈Archaeology〉		
Archeological Investigation on the Sambor Prei Kuk Monuments: August 2016 .....	Yukitsugu TABATA, Masaki KOIWA, Takeshi NAKAGAWA, SO Sokuntheary, Itaru NARUI, Yusuke OKU, Mana KAWAKAMI, Miku YOKOYAMA, Kotaro HORIKAWA, Momoko TSUJIKADO	645
The Origin and History of the Cult of Montu ( <i>Mntw</i> ) at the fourth Nome of the Upper Egypt. ....	Ahmed ABDELAAL	669

Reconsideration on the 'Court Type' Burials of the Middle Kingdom in Ancient Egypt: A Discussion Relating to the Archaeological Materials .....	Seria YAMAZAKI	683
Summary of Excellent Master's Theses .....		711/(523)822
〈Cultural Anthropology〉		
A Tentative Cultural Anthropological Study on the "Premonition of Disaster": From the Case of Coastal Area of Kochi City Prepared for the Nankai Trough Earthquake .....	Takahiro SAKAI	719
〈Enhancing Local Cultures in Asia〉		
The Picture on Doors of the Phoenix Hall of Byodo-in and Re-birth in this world .....	Makoto ISOGAI	(527)818
〈Studies of Media, Body and Image〉		
Teiichi Hijikata, his life in Berlin .....	Mamoru FUKUDA	(547)798
La rencontre de Jean-Luc Nancy et Jacques Derrida — Un commentaire de « Commentaire » de Jean-Luc Nancy .....	Junichiro ITO	737
Samuel Beckett's <i>Endgame</i> — The Inheritance of storytelling — .....	Hajin PARK	753
Summary of Excellent Master's Theses .....		771
[Bulletin of the Graduate Division of Letters, Arts and Sciences of Waseda University]		
Submission Rules .....		1342